**Year 3 overview 2023-24**

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Curriculum theme weeks** |  |  | Enterprise project |  |  |  |
| **School values project - Responsibility**  |  |  |  |  | Improving the environment in the community - Litter picking and recycling |  |
| **Whole class reading** | Text:The Day the Crayons Quit Author:Drew Daywalt and Oliver JeffersGenre:FictionThe Day the Crayons Quit--------------------------Text:I am Henry FinchAuthor:Alexis DeaconGenre:FictionI am Henry Finch --------------------------Text:Toys Go Out Author:Emily JenkinsGenre:FictionToys Go Out | Ug:Boy Genius of the Stone Age Author:Raymond Briggs Genre:Fiction | The Bluest of BluesAuthor: Anna AtkinsGenre: Biography of a female scientist | Text:I Was There..Tutankahmun’s Tomb.Author:Sue ReidGenre:Historical Fiction | Text:Firework Maker’s DaughterAuthor:Philip PullmanGenre:fiction | Text:Greek Tales:The Boy who cried Horse Author:Terry DearyGenre:Myths and Legends-----------------------Text:Beasts of Olympus 1:Beast keeper Author: Lucy Coats. Genre:Myths and Legends |
| **Class novel** | Text:Planet Omar:Accidental Trouble MagnetAuthor:Zanib MianGenre: Fiction-Inclusion and Diversity | Text:The Wild Way HomeAuthor:Sophie KirtleyGenre:Narrative, adventure | Text:The Last FirefoxAuthor:Lee NewberyGenre:Narrative, adventure, diversity  | Text:A mummy ate my homeworkAuthor:Thiago de MoraesGenre:Historical Fiction | Text:Clever Polly and the Stupid Wolf.Author:Catherine StorrGenre:Fiction, short stories | Text:The Boy Who Grew DragonsAuthor:Andy ShepherdGenre:Fiction,  |
| **Writing** | Writing context:Identity/ Where I live.Writing purposes:To entertainStimulus: Belonging by Jeannie Baker-----------------------Writing context:IdentityWriting purposes:EntertainStimulus: Perfectly Norman by Tom Percival  | Writing context:Geography Writing purposes:EntertainThe Rhythm of the Rain by Grahame Baker-SmithStone Age Boy by Sitoshi Kitamura | Writing context:Light and shadowsWriting purposes:EntertainText/ stimulus:Wolves in the Walls Writing context: Non-fiction light and shadowWriting purposes:Writing to informStimulus:Step into Science:Light | Writing context: EgyptWriting purpose:Entertain/historyStimulus:Marcy and the Riddle of the Sphinx by Joe Todd Stanton The Egyptian Cinderella by Shirley ClimoMiu and the Pharaoh by Sally Wallace-Jones | Writing context:Writing purposes:Stimulus: | Writing context:Ancient GreeceWriting purposes:Persuading/informText/ stimulus:Osborne Greek mythsLeo and the Gorgon's Curse by Joe Todd StantonThe Corinthian Girl by Christina BalitWangari's Trees of Peace by Jeanette Winter |
| **Spelling** | Phonics | Rapid Catch-Up Phonics programme- Little Wandle | Rapid Catch-Up Phonics programme- Little Wandle | Knowing and correctly spelling the 300 HFW consistently.Use an effective spelling strategy to check spellings (e.g. break into syllables and phonemes, peer support).Adding –ing, –ed and –er to verbs Adding s and es to words Contractions Multisyllabic wordsCompound words  | Adding suffixes The i sound spelt y The ou sound spelt ouPrefixes - un, in,re, subThe suffix –lyWords with ge sounds e.g. treasure and pictureEndings which sound like /ʒən e.g television | The suffix –ousEndings spelt –tion, –sion, –ssion, –cianWords spelt ch Prefixes - inter, anti, autoWords spelt ei, eigh, or eyPossessive apostrophe with plural wordsHomophones and near-homophones |
| **Oracy challenges** | [Oracy challenge 1](https://docs.google.com/document/d/1MiRT0w3L1-37T3POYkG4NIl4ximL30JEGZ8vnuJS3zA/edit)My passions and hobbiesPresentation of written work to the class. |  | [Oracy challenge 2](https://docs.google.com/document/d/1MiRT0w3L1-37T3POYkG4NIl4ximL30JEGZ8vnuJS3zA/edit)Just a minute poetry competition |  | [Oracy Challenge 3](https://docs.google.com/document/d/1MiRT0w3L1-37T3POYkG4NIl4ximL30JEGZ8vnuJS3zA/edit)Recorded Public Service Announcement- the dangers of the sun. |  |
| **Maths** | Place ValueAddition and Subtraction | Multiplication and DivisionLength and Perimeter | FractionsMass and Capacity | FractionsMoney | TimeShape (DT link) | Statistics |
| **Science** | Forces and magnets | Rocks and fossils | Light and shadows | Light and shadows | Plants: needs for survival | Teeth and digestion |
| **Geography** | **Are all settlements the same?**Physical and human geography |  |  | **What are rivers and how are they used?**Physical and human geography | **Why do people live near volcanoes?**Physical and human geography(science retrieval of rocks and fossils) |  |
| **History** |  | Stone Age to Iron Age  |  | Ancient Egypt  |  | Ancient Greece |
| **RE**Christianity(alternate weeks) | What do people believe about God? | Why is the Bible important to Christians? | Why is Jesus Inspiring to some people? | Why are festivals important? | Places of worship | Why do people pray? |
| **PSHE** | **Friendship:**What makes a good friend? | **Mental health:**How do our brains work?How do I manage my feelings? | **Online safety:**Trusting people onlineSharing onlineFriendship online | **Community:**How do we make the world fair? | **Family:**Do families all stay the same?Are all families like mine? | **Physical health:**How do I keep my body healthy?How do I get a healthy diet?Growing up:What are body parts? |
| **PE** | Physical literacyCircus skills | Physical literacyGymnastics | Physical literacyHandball | Physical literacyGymnastics | Physical literacyFootball | Physical literacyRounders |
| **Computing (add contexts)**Ongoing Internet safety | Computing systems and networks How to use the HBJS ICT hardware and networkContext: the school network |  | Programming - sequencing sounds (using Scratch)Context: Discrete |  | Creating media - desktop publishing (Using MS Word)Context:  | Internet safety |
| **Music** (alternate weeks) | Let your spirit flyRhythm and Blues | Let your spirit flyRhythm and Blues  | Glockenspiel Stage 1 | Glockenspiel Stage 1 | Three Little BirdsReggae | Three Little BirdsReggae |
| **Art****Artists** | [MAKING: 2](https://docs.google.com/document/d/1TotLoIWKEvli5pWOOeB739541jxzdXNH/edit)[CONSTRUCTING](https://docs.google.com/document/d/1TotLoIWKEvli5pWOOeB739541jxzdXNH/edit) *Using natural materials to make images)* ANDUsing Natural Materials to Make Images - Cyanotypes CollaborativeAndy GoldsworthyAnna Atkins | DRAWING *(Gestural drawing with charcoal)*Cave artMovement, human body, relationshipsLaura McKendry & Edgar Degas | PAINTINGLandscapes |  | SCULPTINGNatural Materials |  |
| **DT** | 2D shape to 3D product (textiles) |  |  | Healthy and Varied Diet  |  | Levers and Linkage |
| **Spanish** |  | GreetingsGoodbyesAsking how people are and responding. |  | Asking people their name and responding.Numbers 1-12 |  | Ask someone how old they are and respond.Refer to family members.Ask if you have siblings and respond |
| **Enrichment experiences** | Forest Schools trip to Endcliffe ParkSpanish Immersion Day (end of the half term) | The History VanBritish Museum Virtual Visit | Halle orchestra visit | British Museum Virtual Visit | Local place(s) of worship Geog fieldwork. | Weston park Museum Ancient Greece visit. |